



Invisible existence, color of nothing

Our eyes see the world through perceiving light. If the perception of light is seeing, the color "black" is supposed to be the one that our eyes does not perceive light most, that is, the most invisible one. And that the ultimate black is *the color that does not reflect any light* means that it is also the *invisible* existence. In the 20th century, human beings revealed only one ultimate black exists in this world. It is the being that swallow down everything, even the light, that is, the black hole. Once the light is taken in, it cannot escape from the black hole, so we never see the light absorbed in the black hole. *The being that does not reflect any light*, the black hole, can be the ultimate black. Actually we can see "black" color as the *invisible being* revealed by the modern science in Japanese traditional performing arts; puppeteers in Bunraku play (Japanese traditional puppet play), assistants to kabuki players on the stage, that is, *Kurogo*^{*2} (*assistants in black dress*). In these traditional performing arts, like Bunraku or Kabuki, there is a rule that black thing is invisible and that *Kurogo* in black dress is also the invisible being. If you do not know this rule, you cannot enjoy the play, distracted by *Kurogo*. Assistants cannot disappear actually, but they dress in black and become "invisible" or "not being on the stage". Through such an intellectual rule, Kabuki or Bunraku extracts beautiful illusion from the stage.